

Pearl Bracelets

FABRICS BY LIZZY HOUSE



Flower Trail Quilt Design by:
Pink Hippo Quilts

Quilt Size: **48" x 60"**

andoverfabrics.com



About Pearl Bracelets

Lizzy House's **Pearl Bracelets** has become an iconic print among modern quilters. The fabrics were originally a part of *Red Letter Day*, released in 2009. Pearl Bracelets represents a gift that derives its meaning and significance from its giver: someone who meant so much to you that anything they gave you was as good as a piece of their heart.

andover



makower uk
The Henley Studio

Free Pattern Download Available

1384 Broadway New York, NY 10018
Tel. (800) 223-5678 • andoverfabrics.com

Flower Trail Quilt



Introducing Andover Fabrics new collection: **PEARL BRACELETS** by Lizzy House

Quilt designed by Pink Hippo Quilts

Quilt finishes 48" x 60"

This definitely is NOT your grandmother's flower garden quilt! The over-sized flowers are strewn across the background like tiles on a garden path. Choose a traditional method to make the hexagon trail, or make quick work of this fun wall quilt with fusible appliqué.

Fabric Requirements

		Yardage	Fabric	
Fabric A	*background	3½ yards	4116-K1	
14 Prints	hexagons	fat ¼ yard each		
	4116-B5	4116-B6	4116-G3	4116-G4
	4116-MC	4116-ML	4116-MY	4116-O3
	4116-O4	4116-P2	4116-P3	4116-R1
	4116-T3	4116-Y3		
Backing		¾ yards	4116-T2	
*includes binding				

Cutting Directions

Note: Read assembly directions before cutting patches. All measurements are cut sizes and include ¼" seam allowances. A fat ¼ is a 9" x 21"-22" cut of fabric. WOF designates the width of fabric from selvedge to selvedge (approximately 42" wide).

- Fabric A** Cut (1) rectangle 30½" x 60½"
Cut (1) rectangle 18½" x 65" (see Step 1)
- 14 Prints** Cut 2 or 3 hexagons from each (34 total)
(see Steps 2-5)
- Backing** Cut (2) panels 35" x 56", pieced horizontally

Making the Quilt

1. Place the 60½" Fabric A panel on a flat surface, right side up. Position the 65" panel on top with right sides together and edges aligned along one side. Shift the longer panel until the printed circles align where the panels will be joined. Since the seam will be covered by the hexagons, alignment is not critical. Pin and stitch the panels together along the long edge. Press the seam allowance open. Trim the longer fabric even with the top and bottom edges of the 60½" rectangle.

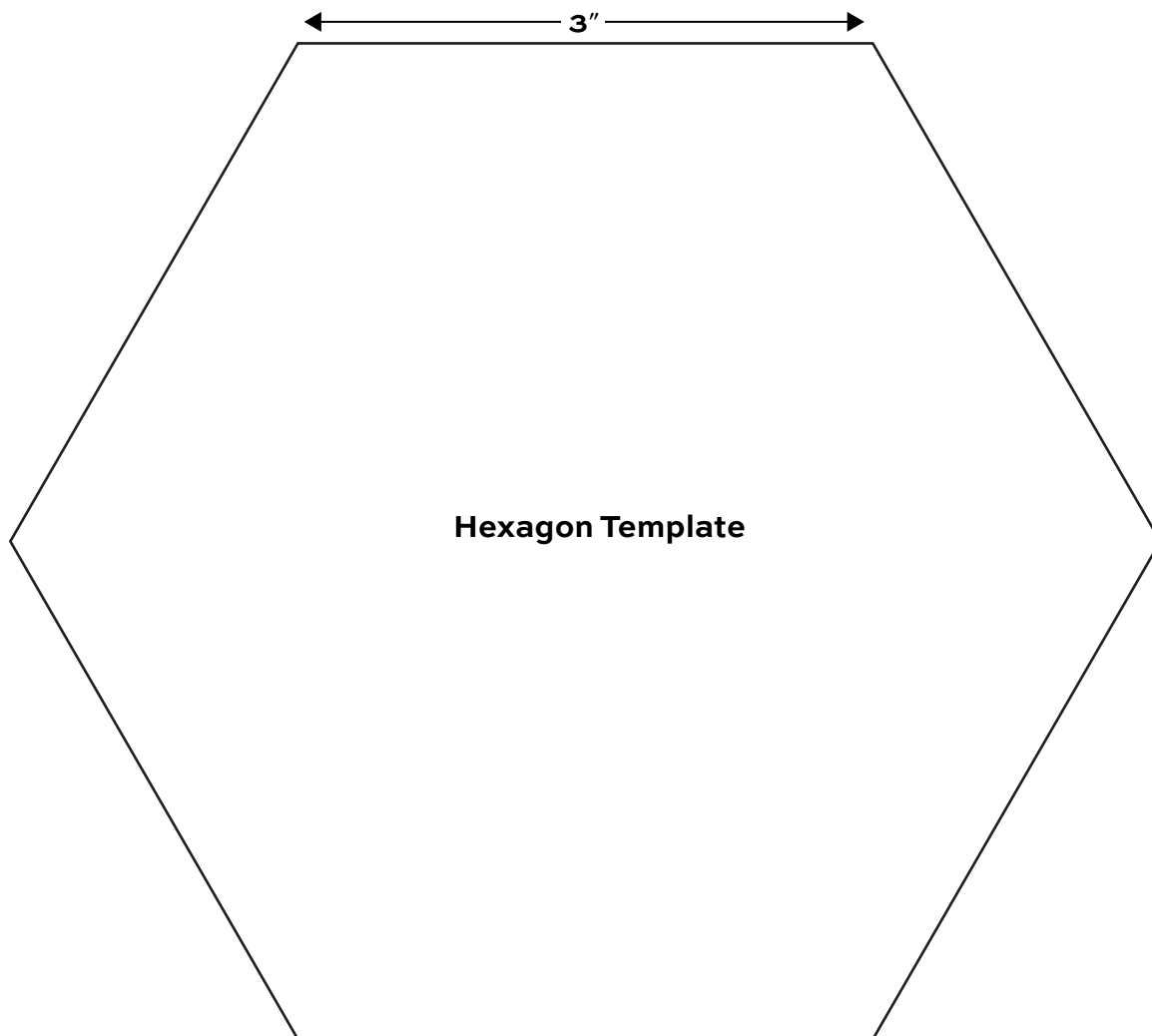
Select your method of construction for the hexagons following one of the three directions here, or use your own method to make them.

2. Hand Pieced Hexagons: Make a paper pattern of the full-size hexagon (without seam allowances). Cut out the pattern and pin to the wrong side of a hexagon fabric. Cut around the pattern, leaving ¼" turn-under allowance. Press the fabric allowance over the edge of the paper all around the hexagon. Repeat the steps to prepare a second hexagon. With right sides together, whipstitch the hexagons together along one short edge. Open up to be sure the stitching doesn't show on the front. Continue preparing hexagons and adding them as needed.

Note that there are 4 complete "grandmother's flower garden" units with a center hexagon surrounded by 6 more—the unit at the top has a cream center, the second one down has a red center, the third one from the top has the same cream center, and the bottom unit has the same red center. If you make these flower units first, it will be easier to keep the colors in the right position. Add the extra hexagons between the flower units, referring to the quilt diagram for placement. Go to Step 4.

Flower Trail Quilt

- 3. Machine Pieced Hexagons:** Make an acrylic or cardboard template of the full-size hexagon pattern. Cut out the template. Place the template on the wrong side of a hexagon fabric and trace around the template. Cut out the fabric hexagon, adding $\frac{1}{4}$ " seam allowance by eye. Repeat to mark and cut 32 hexagons. Hint: The design can be seen as a series of rows of patches, each row with 2-5 hexagons. The top row has only 2 hexagons, the dark blue and purple. Sew these 2 together where they touch, aligning the marked lines. Sew the second row (blue, cream, and rose) together where they touch, starting and stopping stitching on the drawn line. Now sew the first and second rows together where they join, aligning the marked lines and pivoting at the corners. Continue joining hexagons to make each row, and then sew the row to the row before it. The final row at the bottom has a dark green and a light green hexagon.
- 4.** Position the unit of joined hexagons on the background. Hint: Center the bottom green hexagon on the seam between the background panels. The column of 11 hexagons (green at bottom, rose at top) should cover the seam. The unit should be about $\frac{1}{4}$ " from the top and bottom edges of the background. Appliqué the outer edges of the hexagons to the background by hand or machine.

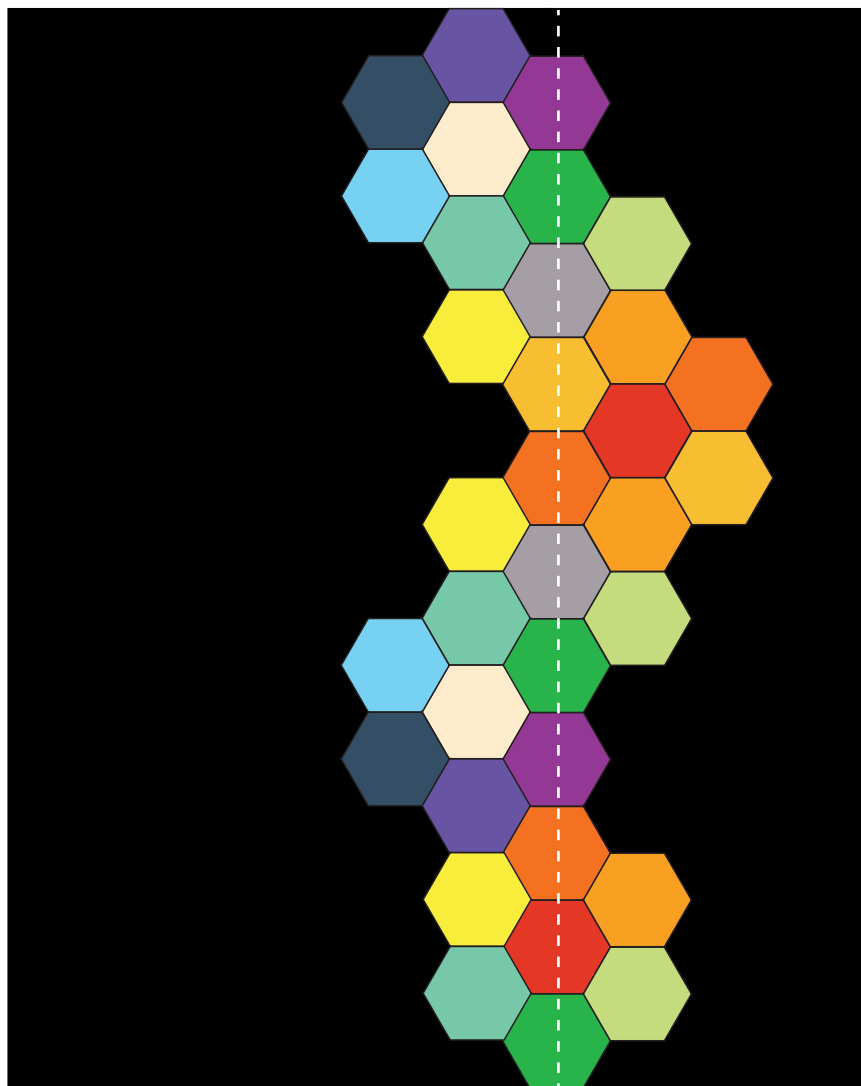


Flower Trail Quilt

5. Fused Hexagons: Trace 34 full-size hexagons onto the paper side of paper-backed fusible web. Cut out the shapes, leaving some paper around each. Following manufacturer's instructions, fuse traced patterns to the wrong side of the appropriate fabrics. Cut out patches on the drawn lines. Use the quilt diagram to help position the patches along the seam. Hint: Place the bottom green hexagon $\frac{1}{4}$ " away from the raw edge and centered over the seam line. Place 10 more hexagons above the green one in a column over the seam. Add hexagons to sides of the first column as shown. Be sure that the hexagons touch each other so no background shows between them. Fuse each patch to the quilt, following manufacturer's instructions. Finish all fused edges with a decorative machine stitch using contrasting thread, or use an invisible thread with a blind appliqué machine stitch.

Finishing the Quilt

6. Layer the quilt with batting and backing and baste. Quilt in-the-ditch around the outer edges of the hexagon unit, and quilt the background and inside the hexagons as you wish. Bind to finish the quilt.



Quilt Diagram

Seam Line

Pearl Bracelets

FABRICS BY LIZZY HOUSE



*Indicates fabrics used in quilt pattern.
Fabrics shown are 20% of actual size.